

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mary Ann Katherine Lombardo

PRESENT POSITION

Part-time faculty
Member at The University
of Akron - Communications
Dept.

DATE AND PLACE OF BIRTH: June 17, 1953, Los Angeles, CA

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.):

I have never had any art training or attended any type of art school.

My education and experience is in the area of television and film production.

I graduated with an M.A. in Communications from The University of Akron in 1987.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work in general tends to be along the lines of straight photography. My compositions are not cropped, they are printed full frame. Since I perform my own color printing I prefer not to use any darkroom manipulation in the majority of my photographs.

I would say my style tends to be influenced by Lee Friedlander, Joel Meyerowitz, and Harry Callahan in regards to composition and use of color.

I am inclined to think in terms of a series of photographs, a theme. I seldom take random photographs that do not pertain to a motif of some sort that I am exploring at the time. To be able to return to a specific environment and examine it continuously and spontaneously with my camera until I have exhausted the area is my

pattern of behavior as opposed to working in a controlled environment of the studio. I also love to pack my pictures with information, detail, order, and visual cues to keep the eye and the mind moving ---- mental stimulation tends to be one of my primary motivations in arranging my images.

The one major difference between this series of photographs, On The Ohio River and others that I have done in the past is the lack of people present. In these photographs coincide with a major transition in my life. Here I am dealing with myself, looking back to where I came from (my grandparents and my parents included), my childhood remembrances, where I have been and where I might be going in the future.